

Schedule of Lecture Topics, Readings, Movies, and Dates for All Assignments

Note: if a reading/film/video is listed on a particular date, that's the date on which you must have the reading done/film or video already viewed!

Week

Topic, (Reading)

Week #1 Course Introduction: Syllabus, How to Watch a Movie

Aug. 26 Course Introduction; Syllabus Read-Through; Course Objectives

Aug. 28 Mini-Lecture on Why to Watch a Movie *and* How to Watch a Movie. Class Discussion sparked by reports from 10-minute In-Class Breakout Discussion Groups consider some questions posed by the lecture.

Aug. 30 Reading: Introduction, Section II [textbook pp. 51-65]. Required Films: *The Story of Film: Birth of the Cinema* (Cousins, 2011) [Source: Streamable from Canvas "Pages" Section]; Youtube Link to Second Required (very short) Film: Wayang Kulit: <https://www.youtube.com/watch?v=pfydr04X2t0>

Aug. 31 Discussion Board for Week #2 Available from 8 a.m. + Statement of Personal Best 5 Movie List/Worst 5 Movie List w/1-Page (maximum) Statements Giving Reasons for Favoring/Disfavoring One on Each List (Due by 11:59 pm in Canvas today)

Week #2 What is Film?

Sept. 2 Labor Day (no classes)

Sept. 4 Reading: Bazin, "The Ontology of the Photographic Image" pp. 9-16. [In Canvas under Readings]. Source: 1967 [2005], André Bazin, *What is Cinema?*, University of California Press, Berkeley, CA. **(Discussion Board for Week #2 Due by 11:59 pm in Canvas)**

Sept. 6 Reading: Danto, "Moving Pictures" [textbook pp. 100-112] **(Group 1 Reading (both Bazin and Danto readings)/Movie Report (on "The Story of Film: Birth of the Cinema")/Summary [10 minutes]; (First Weekly Journal Entry Due 11:59 p.m. today)**

Sept. 7 **Discussion Board for Week #3 Available from 8 a.m.**

Week #3 Documentary

Sept. 9 Reading: Introduction, Section III [textbook pp. 137-139]. Required Film: *Thin Blue Line* (Morris, 1988) [Source: Streamable from Canvas "Pages" Section]; Required Youtube Videos: Lumiere Bros.: <https://www.youtube.com/watch?v=VCR8eENwS3Y>

Recommended: *Cave of Forgotten Dreams* (Herzog, 2010) [Source: Canvas or Dropbox folder for Course]

Sept. 11 Reading: Carroll, "Fiction, Non-Fiction, and the Film of Presumptive Assertion: A Conceptual Analysis" [textbook pp. 154-169] **(Group 2 Reading/Movie Report/Summary [10 minutes]; Discussion Board for Week #3 Due by 11:59 pm in Canvas); (Second Weekly Journal Entry Due 11:59 p.m. today)**

Sept. 13 In-Class Review and Discussion of films and readings for the week. **(Second Weekly Journal Entry Due 11:59 p.m. today)**

Sept. 14 **Discussion Board for Week #4 Available from 8 a.m.**

Week #4 Film Narrative/Narration

Sept. 16 Reading: Introduction, Section IV [textbook pp. 175-184]. Film: *Rashomon* (Kurosawa, 1950) [Source: Kanopy]

Sept. 18 Reading: Currie, "Unreliability Refigured: Narrative in Literature and Film" [textbook pp. 200-210] **(Group 3 Reading/Movie Report/Summary [10-15 minutes]; Discussion Board for Week #4 Due by 11:59 pm in Canvas)**

Sept. 20 In-Class Review and Discussion of films and readings for the week. **(Third Weekly Journal Entry Due 11:59 p.m. today)**

Sept. 21 **Discussion Board for Week #5 Available from 8 a.m.**

Week #5 Cinematic Authorship

Sept. 23 Required Reading: Livingston, "Cinematic Authorship" [textbook pp. 299-309]. Film: *8½* (Fellini, 1963) [Source: Kanopy]; **(Study Guide for First Quiz now available in Canvas)**

Sept. 25 Required Reading: Lackey, "The Auteur Theory in the Age of the Mini-Series" [PDF in Canvas: pp. 543-549] and Barthes, "The Death of the Author" [PDF in Canvas: pp. 142-148] **(Group 4 Reading/Movie Report/Summary [10-15 minutes]; Both Readings Required for This Week; Discussion Board for Week #5 Due by 11:59 pm in Canvas)**

Sept. 27 In-Class Review Session for First Five Week's Readings and Movies. **(Fourth Weekly Journal Entry Due 11:59 p.m. today)**

Sept. 28 **Discussion Board for Week #6 Available from 8 a.m.**

Week #6 Emotions and Film: Playing Make-Believe

- Sept. 30 Required Reading: Introduction, Section V [textbook pp. 213-216]. Film: *Spirited Away* (Miyazaki, 2001) [Source: Streamable from Canvas “Pages” Section] **In-Class Film: WORLD OF TOMORROW (Hertzfeld)**
- Oct. 2 Required Reading: Walton, “Fearing Fictions” [textbook pp. 234-245] **(Group 5 Reading/Movie Report/Summary [10-15 minutes; Both Readings Required for This Week]; Discussion Board for Week #6 Due by 11:59 pm in Canvas)**
- Oct. 4 In-Class Discussion Based on Interesting Questions Raised on Discussion Boards so far this semester. **First Quiz on First Five Weeks of Class Material (Timed—90 minutes, Open Book, 14 questions; available TODAY @ 8:00 a.m. in Canvas, due Monday, October 7 by 11:59 pm); (Fifth Weekly Journal Entry Due 11:59 p.m. today)**
- Oct. 5 **Discussion Board for Week #7 Available from 8 a.m.**

Week #7 Emotions and Film: Empathy

- Oct. 7 Required Reading: Neill, “Empathy and Film Fiction” [textbook pp. 247-260]. Film: *Au Hasard Balthazar* (Bresson, 1966) [Source: Kanopy]; **First Quiz on Weeks 1-5 Due by 11:59 pm Today.**
- Oct. 9 Required Reading: Knight, “In Fictional Shoes: Mental Simulations & Fiction” [textbook pp. 271-280] **(Group 6 Reading/Movie Report/Summary [10-15 minutes]; Both Readings Required for This Week; Discussion Board for Week #7 Due by 11:59 pm in Canvas)**
- Oct. 11 In-Class General Discussion Based on Questions Raised in Weekly Journals re: Cinematic Authorship and Emotions and Film **(Sixth Weekly Journal Entry Due 11:59 p.m. today)**
- Oct. 12 **Discussion Board for Week #8 Available from 8 a.m.**

Week #8 Emotions and Film: Identification

- Oct. 14 Required Reading: Carroll, “Film, Emotion, and Genre” [textbook pp. 217-233]. Film: *Do the Right Thing* (Spike Lee, 1989) [Source: Streamable from Canvas “Pages” Section]
- Oct. 16 Required Reading: Gaut, “Identification and Emotion in Narrative Film” [textbook pp. 260-270]. **(Group 7 Reading/Movie Report/Summary [10-15 minutes]; Both Readings Required for This Week; Discussion Board for Week #8 Due by 11:59 pm in Canvas)**
- Oct. 18 In-Class General Discussion Based on Discussion Board and Journal Entries on Emotions (Empathy and Identification) **(Seventh Weekly Journal Entry Due 11:59 p.m. today)**
- Oct. 19 **Discussion Board for Week #9 Available from 8 a.m.**

Week #9 Horror

- Oct. 21 Reading: Sauchelli, “Horror and Mood”. Film: *The Host / Gwoemul* (Joon-ho Bong, 2006) [Source: Streamable from Canvas “Pages” Section]
- Oct. 23 Reading: Carroll, “Why Horror?” [PDF available in Canvas under Readings Module, pp. 33-45]. **(Group 8 Reading/Movie Report/Summary [10-15 minutes]; Discussion Board for Week #9 Due by 11:59 pm in Canvas)**
- Oct. 25 In-Class Discussion of Based on Questions Raised in Discussion Board on Horror, especially, *The Host / Gwoemul*. **(Eighth Weekly Journal Entry Due 11:59 p.m. today)**
- Oct. 26 **Discussion Board for Week #10 Available from 8 a.m.**

Week #10 Horror Cont’d

- Oct. 28 Reading: Oza, “The Aesthetics of Horror in Cinema” Film: *The Cabinet of Dr. Caligari* (On Youtube: <https://www.youtube.com/watch?v=IP0KB2XC29o>)
- Oct. 30 Reading: Gaut, “The Paradox of Horror” [PDF available in Canvas under Readings Module, pp. 333-345] Film: *A Girl Walks Home Alone at Night* (Amirpour, 2014) [Source: Kanopy] **(Group 9 Reading/Movie Report (only on Amirpour’s film)/Summary [10-15 minutes]; Discussion Board for Week #10 Due by 11:59 pm in Canvas)**
- Nov. 1 In-Class Discussion based on Weekly Journal Topics and Discussion Board on the Paradox of Horror and the Amirpour film. **20-minute Review of Weeks 6-10 (for Quiz #2 coming on Sunday, November 10) (Ninth Weekly Journal Entry Due 11:59 p.m. today)**
- Nov. 2 **Discussion Board for Week #11 Available from 8 a.m. First short paper (3-5 pages) due in Canvas by 11:59 pm (Will be accepted until 11:59 pm on Tuesday, Nov. 5)**

Week #11 Film and Ethics: Propaganda

- Nov. 4 Reading: Ross, “Propaganda and the Moving Image” Optional Film: “Leni Riefenstahl – Director of Triumph of the Will Documentary” (50 minutes); available at: <https://www.youtube.com/watch?v=adyrmo4dh0g>
- Nov. 6 Reading: Devereaux, “Beauty and Evil: The Case of Leni Riefenstahl’s *Triumph of the Will*”; Film: *Triumph of the Will* (Leni Riefenstahl, 1935) (In Canvas under Pages [streamable in three parts]) (Optional reading: J. Hoberman review of *Triumph of the Will*, available at: <https://www.nytimes.com/2016/03/06/movies/homevideo/triumph-of-the-will-fascist-rants-and-the-hollywood-response.html>) **(Group 10 Reading/Movie Report/Summary [10-15 minutes]; Discussion**

Board for Week #11 Due by 11:59 pm in Canvas; Second Quiz on Second Five Weeks of Class Material (Timed—90 minutes, Open Book, 14 questions) available TODAY @ 8:00 a.m. in Canvas, due Sunday, November 12 by 11:59 pm)

- Nov. 8 In-Class Discussion based on Weekly Journal Topics and Discussion Board on Propaganda in Film and the Riefenstahl film. **(Tenth Weekly Journal Entry Due 11:59 p.m. today)**
Nov. 9 **Discussion Board for Week #12 Available from 8 a.m.**

Week #12 Film and Philosophy

Nov. 10 Second Quiz on Weeks 6-10 due today by 11:59 pm (Extended to Tuesday, Nov. 12 @ 11:59 pm)

- Nov. 11 Reading: Introduction to Part VIII of our textbook & Hanson, “Minerva in the Movies: Relations Between Philosophy and Film” (Both available in Canvas under Readings). Optional film: *Waking Life* (by Richard Linklater: Available in Canvas under Pages, streamable in three parts)
Nov. 13 Reading: Wartenberg, “Contemporary Philosophical Filmmaking?” (PDF available in Canvas under Readings); Film: *The Seventh Seal* (Bergman, 1957) (Available in Kanopy) **(Group 11 Reading/Movie Report/Summary [10-15 minutes]); Discussion Board for Week #12 Due by 11:59 pm in Canvas)**
Nov. 15 In-Class Discussion based on Weekly Journal Topics and Discussion Board on Philosophy in Film and the Bergman film. **(Eleventh Weekly Journal Entry Due 11:59 p.m. today)**
Nov. 16 **Discussion Board for Week #13 Available from 8 a.m.**

Week #13 Avant Garde and Poetic Cinema

- Nov. 18 Reading: Turvey, “Avant-Garde Films as Philosophy”(Available in Canvas under Readings). Short Films: from local Avant Garde filmmaker Stan Brakhage (worked in CU Film Studies Department) and other experimental filmmakers Optional film: Short Films of David Lynch (available in Canvas)
Nov. 20 Reading: Gunning, “The Question of Poetic Cinema” (PDF available in Canvas under Readings); Film: *The New World* (Terrence Malick, 2005) (Available in Canvas under Pages, streamable in four parts). **(Group 12 Reading/Movie Report/Summary [10-15 minutes]); Discussion Board for Week #13 Due by 11:59 pm in Canvas)**
Nov. 22 In-Class Discussion based on Weekly Journal Topics and Discussion Board on Philosophy in Film and the Bergman film. **(Twelfth Weekly Journal Entry Due 11:59 p.m. today)**
Nov. 23 **Discussion Board for Week #14 Available from 8 a.m.**

Week #14 Fall and Thanksgiving Break

Nov. 25-30 **Thanksgiving/Fall Break: NO CLASSES**

Week #15 Film, Feminism, and LGBTQ

- Dec. 2 Reading: Gerstner, “How Do We Look So Far? Notes Toward a Queer-Film Philosophy” (PDF available in Canvas under Readings); Film: *The Crying Game* (Neil Jordan, 1992) (Available in Canvas under Pages, streamable in three parts).
Dec. 4 Reading: Cunliffe, “Feminist Philosophy of Film” (PDF available in Canvas under Readings); Film: *The Piano* (Jane Campion, 1993) (Available in Canvas under Pages, streamable in three parts). **(Group 13 Reading/Movie Report/Summary [10-15 minutes]); Discussion Board for Week #14 Due by 11:59 pm in Canvas)**
Dec. 6 In-Class Discussion based on Weekly Journal Topics and Discussion Board on Feminist and Queer-Film Philosophy and the Campion & Neil Jordan films. **(Last Journal Entry Due in Canvas by 11:59 p.m.)**
Dec. 7 **No Discussion Board for Week #15!!!!**

Week #16 Semester Review

- Dec. 8 **Second Short Paper (3-5 Pages) due by 11:59 pm in Canvas.**
Dec. 9 Review of Weeks 1 through 7
Dec. 11 Review of Weeks 8 through 15
Dec. 13 Reading Day (No Classes)

****December 13, 8:00 a.m.: Take-Home Final Exam distributed via Canvas Assignment Folder.**
(BOTH SECTIONS)
****December 15: Final Exam Due in Canvas Assignment Folder 11:59 p.m.**
(BOTH SECTIONS)****